

Franklin Orchestra Camp

Audition Excerpts – 2024 - Cello

Green

Allegro

Musical score for the 'Green' audition excerpt, marked **Allegro**. The piece is in bass clef, 4/4 time, and features a key signature of two sharps (D major). The score consists of six staves of music. The first staff begins with a half note D2, followed by quarter notes E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff contains a series of eighth notes with accents (v) and slurs, starting with D3. The third staff continues with eighth notes and accents, including some sixteenth notes. The fourth staff is a sequence of quarter notes from D3 to D4. The fifth staff continues with quarter notes from D3 to D4. The sixth staff is a short phrase of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4.

Red

Andante

mf *espressivo*

Musical score for the 'Red' audition excerpt, marked **Andante**. The piece is in bass clef, 4/4 time, and features a key signature of two sharps (D major). The score consists of four staves of music. The first staff begins with a half note D2, followed by quarter notes E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff contains a series of eighth notes with accents (v) and slurs, starting with D3. The third staff continues with eighth notes and accents, including some sixteenth notes. The fourth staff is a sequence of quarter notes from D3 to D4.

Yellow

A Tempo ♩ = 110

mf

rit.

This section consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The second staff concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

69 Slightly Slower ♩ = 105

f

div.

This section consists of two staves of music in bass clef with a key signature of two sharps. The first staff begins with a dynamic marking of *f*. The second staff concludes with a *div.* (diviso) marking.

Blue

Animato, ma non troppo

mf

Ex. 4

V V

V V

This section consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff includes a dynamic marking of *mf* and a measure marked 'Ex. 4'. The second staff features several accents marked with 'V'. The third staff concludes with two more accents marked with 'V'.